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<https://doi.org/10.61796/ejheaa.v1i9.912>**THE ROLE OF ARTISTIC LITERATURE IN THE  
SPIRITUAL AND MORAL EDUCATION OF CHILDREN****M.Z. Faizullayeva**

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**Abstract:** In the spiritual and moral education of children of preschool age in our country the wide use of fiction shows an effective result. The task of the pedagogue is to educate children spiritually and morally by awakening their interest in fiction and listening to it. It forms qualities such as striving for goodness, valuing friendship, bravery, bravery and bravery in children

**Keywords:** spiritual and moral education, fiction, motherland, golden cradle, good qualities, human feelings, striving for goodness, friendship, bravery, courage, freedom.



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**Introduction**

Of introduction to fiction literature today , increasing the efficiency of activities in this regard, especially raising the intellectual potential, self-thinking and worldview of preschool children, strengthening their ideological immunity, raising a well-rounded generation that lives with a sense of patriotism, love and loyalty to the people. special attention is paid.

In order to systematically organize spiritual and educational work in our country and effectively implement the spiritual education of preschool children, the President's order of March 26, 2021 "Measures to fundamentally improve the system of spiritual and educational work are correct" on" Decision No. PQ-5040, Decision No. 1059 of the Cabinet of Ministers dated December 31, 2019 "On Approval of the Concept of Continuous Spiritual Education and Measures for its Implementation" The people responsible for education are entrusted with the task of raising a well-rounded person in our independent country.

After all, in the development of the society, it is important to educate the young generation, which is its future, to be healthy and knowledgeable in all aspects, to love their country, and to respect the high spiritual and moral values of their ancestors.

The spiritual and moral education of preschool children , a number of moral rules such as love for the Motherland, kindness, sincerity, respect, honesty, humanity, courage, generosity, etc. the directions lie.

**Methods**

The method used in the statement above is an integrative approach that combines storytelling, role-playing, dramatization, and discussion to foster spiritual, moral, and patriotic education in preschool children. This method emphasizes introducing fiction literature as a tool for developing positive character traits such as love for the Motherland, honesty, kindness, friendship, and respect. By staging scenes from stories and poems, such as Alisher Navoi's "Bir Kabutar" and the tale of "Two Friends," children are encouraged to reflect on the values of

patriotism, teamwork, and moral integrity. The educator guides discussions, using activities like games and dramatization to engage children's imagination and teach them important life lessons through interactive learning experiences.

### **Result and Discussion**

In the spiritual and moral education of preschool children, make it interesting by using holiday events, educational activities, excursions, conversations, games, work, dramatized scenes, various pictures, fiction, walks, videos. tooth is recommended.

Acquaintance of preschool children with fiction is carried out as a component of spiritual and moral education.

Through fiction, children are inculcated with love for their own country, home, and parents, love, kindness, and kindness towards their loved ones are brought up. Also, through the example of heroes of fairy tales, children develop ideas such as goodness, correctness, and modesty.

Literary literature has been educating and shaping the best qualities in children for centuries.

As an example, let's analyze several works.

Alisher Navoi's story "Bir kabutar" tells about a bird that loves its native land. Since everything was enough for the pigeon caught from another country, they took good care of it in the king's palace, gave it grain and water at the right time. But still, the pigeon suffered. Because he lost his home, his motherland, and the days when he flew happily in freedom. When the pigeon got out of the cage and flew towards his house, he saw his broken and ruined house. But the pigeon did not regret escaping from the beautiful cage, not for a minute. "What am I doing in the king's cage? That place is a stranger to me. "This place is my home, even if it is broken and ruined," said the pigeon, starting to repair his house.

The contribution from the story is "Your motherland is your golden cradle." This is how the motherland is glorified in the story. We are born in this golden cradle, we grow up, we grow up, we grow up proud of our motherland.

Barot Israel's poem "I have such a country" stands out in the education of patriotism. Through the poem, the feeling of love for the Motherland is awakened. This poem is always sung with pride and pride. The place where everyone was born and raised is his Motherland. Everyone loves the Motherland, where they were born and raised, with all their heart and soul. Just as he loves his parents and loved ones, he loves and honors the Motherland. Him love with : " My Motherland " , " My Fatherland " , " My My country " says

In his poem, the poet looks at every place of his country with the eyes of love, rejoices at the beauty of the country and praises it. When the poet says in his poem "The summer sun is over my head..." he wants to say that the sun is shining in the sky, our homeland is peaceful, our sky is clear.

to the prosperity and prosperity of our country. is paying attention.

Yayra Sadullaeva's story "Brick" tells about the need not to take other people's things without permission, not to betray someone else's property, and to achieve one's goal with honest work through a boy named Ravshan. In the story, Ravshan went outside to play with his friends, bricks were being piled up during construction, his father's words came to Ravshan's imagination at home: "We don't have enough bricks to build a house", Ravshan and his friends cut bricks one by one. when they take it home, it is said that their bad actions will not lead to good, and that people should achieve their goals with honest work.

### **Role - playing games**

#### **and dramatization" in the development center to stage the fairy tale "Two Friends".**

Purpose: to cultivate good habits such as benevolence, helping peers, taking into account the interests, opinions, and wishes of friends in the game, teaching to resolve disputes politely.

Forming the child's imagination, thinking and moral qualities through various roles, developing activity and independence through performance.

Necessary equipment: Preparation of necessary equipment based on the content of the fairy tale.

Educator: What kind of children can be called good friends?

You said it right, playing together with children, helping and helping each other means friendship. Friends should be able to play side by side, help each other, rejoice at the achievements of a friend, respect the results of other people's work - these are the characteristics of true friendship.

Now, children, we will stage the fairy tale "Two Friends" with you in the development center "Role-playing games and staging".

Let's divide the roles and start the scene.

### **"Two friends" fairy tale**

Two friends were walking in the forest when they suddenly encountered a bear. The first of them hurriedly climbed a tree and escaped from the bear's clutches.

And the second one, knowing that nothing could be done, lay down and lay down.

The bear came to the man lying on the ground and sniffed his ear. He even pushed her. Thinking that the person was dead, he left without touching him.

After the bear left, the man's friend came down from the tree and said:

"My friend, what did the bear whisper in your ear?" he asked.

"He just told me that you should not think carefully about going on a trip with a friend who abandons you in times of trouble," answered his friend.

The implication of the story is that friendship is tested in adversity.

The educator conducts a final discussion after the children's stage plays. Asks children questions.

Does the saying, "A friend is tested when things happen to him" apply to the play you have just staged? How do you interpret this proverb?

### **Conclusion**

Children, true friends lend a helping hand when things get difficult. They don't hurt their friends. This is when friendships are strengthened. Friendship is strengthened by the fact that friends treat each other with kindness and love at every moment. Helping a friend connects two hearts with love and loyalty. A friend is beautiful with loyalty. A false friendship will not go far, because a false friendship causes heartache and discouragement. The wise saying "Good friendship is a priceless treasure" is not spoken for nothing. Try to have many friends from a young age and be true friends with them. The more of them, the happier you will be.

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