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<https://doi.org/10.61796/ejheaa.v1i9.914>**THE INFLUENCE OF THE AMBIANCE ON THE
DEVELOPMENT OF POETIC THINKING OF THE
ARTIST****Umarova Nuriniso Rakhimovna**

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Abstract: In this article we strive to describe one of the largest representatives of Uzbek literature, Abdulla Oripov's poetry collection which was published after his death. "The Birth of a Poet" excitedly recalls his childhood impressions, the beauty of Mother Nature, and the moments that left a deep mark on his life, heart, and poetically written in verse and about his childhood in the formation of an artist as a person, as a creator, how it went, and the role of the environment in which he was born and grew up in the development of the writer became important

Keywords: Person, nature, lyrical hero, poetic thinking, memories, state of mind, creator, soul, beauty, universe

This is an open-access article under the [CC-BY 4.0](https://creativecommons.org/licenses/by/4.0/) license**Introduction**

The influence of the environment in which he was born and raised on the development of the artist's poetic thinking is incomparable. Literary critic A. Rasulov in his book "Criticism, Interpretation, Evaluation" in the chapter "The Fate of a Writer in a Work of Art or a Historical-Biographical Approach" expresses the opinion that there is an inextricable connection between the works of Javad Hayat. and the personality of the artist in psychological criticism. That is, the Azerbaijani scientist "1) explores the life and personality of the artist in order to clarify the work; 2) to clarify the psychology and personality of the artist, he indicates that his works should be cited as an example. The brutal realism of Abdullah Kahhor was caused by his bitter past, a wandering childhood, while Oybek's penchant for romanticism, the beauty of nature and the ability to sensitively feel events are due to his relatively easy childhood, the appearance of his grandfather, mother and sister". Abdulla Oripov spent his childhood happily in the Kashkadarya oasis, in the family of his grandfather Orif. The moments spent with father, mother, liver, especially the special care of the mother, the love of the brothers for literature and poetry left wonderful impressions and memories. The base of the willow tree was one of the tools that inspired the poet and encouraged him to write poetry. In the collection "The Birth of a Poet," published after the death of Abdulla Oripov, there is a poem "Under the Willow," where innocent childhood days were spent playing under this tree, and the willow said "summer, summer." the encouragement he gave, the one who encouraged him to pick up a pen for the first time is the root of that willow, and the one who made him an admirer of poetry is also the root of that willow.

Methods

The method used in the given statement is a historical-biographical approach, where the focus is on the environment in which the poet Abdulla Oripov was born and raised, and how it

influenced his poetic thinking and creative development. The text highlights the significance of the poet's childhood in the Kashkadarya oasis, his experiences with family and nature, and the impact these elements had on his later works. The historical-biographical approach examines the connection between the artist's life experiences and his creative output, drawing on literary critic A. Rasulov's view that the artist's personality and life circumstances are reflected in their works. Through this method, the role of nature, family, and early life influences are explored as central to Oripov's poetic expression and thematic focus. The narrative merges biographical details with literary analysis to illustrate how personal history shapes artistic identity.

Result and Discussion

Under this willow a lover of poetry
For the first time he picked up a pencil.
I remember I was even ashamed of my poem,
I didn't even read it out loud.
Years have passed... The willow is aging,
The youth looked and did not follow me.
Quiet leaves rustle above my head,
Summer, summer... I don't remember.

"Now I don't know exactly what prompted me to start writing my first poems. Anyway, I remember becoming a fan of rhyming words. Maybe I was bored, maybe I was having fun, and I wanted to write something. There is no idea. It's impossible not to write. Therefore, I turned such things as mother, father, school, foreman Nadir into poetry in my own way...

Abdulla Oripov recalls his childhood impressions this way: "One of our neighbors was a very pure man named Kamolkhan Eshon. The mother of gratitude was called Bibi Momo. I don't know, maybe they descended from the Cattacogan Yaks, Momo Bibi was an extremely literate grandmother. I followed my mother and took part in their conversation. Bibi Momo had a book the size of a sandal. The book was called "Navoi-kitob". Aunt Bibi recited Farhad-u Shirin and Leili-yu Majnun so well that even if I did not understand most of their meaning, I enjoyed reading it. Abdulla Oripov's poems show boundless love for the Karshi oasis and the people who live there. Although the bulk of his life and work took place in Tashkent, Karshi was the place where his umbilical cord blood was shed for the rest of his life and happy days. his childhood was spent in Karshi, it is especially noted that he lived in an oasis, in support of our opinion we cite the following poem:

My happy childhood is still before my eyes,
The air of the mountain, which inspired me again,
The sound of a flute at the end of the ravines,
I am your son, native village.

In the formation and development of any poet, the environment in which he was born and raised is important. In the collection of poems "The Birth of a Poet," published after the death of Abdulla Oripov, he enthusiastically recalls his childhood impressions and moments when he was fascinated by the beauty of Mother Nature, and captures them in poetic verses. The poet's lyrical hero matures from poem to poem. Describing his favorite natural landscapes, which he was captivated by as a child, he makes a lyrical digression and expresses his philosophical thoughts about the important role of nature in human life:

My childhood is still before my eyes,
The mountain air inspired me again.
And the valleys are covered,
Naining Navosi is close to this heart.
My happy childhood, oh mother village,
I'm with you again.
When I go to my dream

You gave me the go-ahead, I keep my word.

The naturalist lyricist Abdulla Oripov occupied a special place in his works. Abdulla Oripov is inspired by the beauty of nature, the brightness of mountains, hills and valleys, it seems, because the artist's artistic interpretations, the essence of his poetic reflections on the universe and man, existence and nature, reveal the lyrical hero and express his views and feelings through artistic images.

Conclusion

In conclusion, looking at the poetry of Abdulla Oripov, we see that it is rich in bright, colorful images, philosophical generalizations that can form the basis of endless, mysterious feelings. A poet can see existence, the invisible beauties of the world with the eyes of the heart and hear its mysterious, magical sounds with the ears of the heart. The most important thing is that he can turn these discoveries into a poetic world through the language of poetry.

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