

Activity Of Master Craftsmans In Surkhandarya

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Abstract: This article provides information about the development of many craft centers in the oasis and the employment of residents due to the reforms implemented in the Surkhan oasis for the development of the national craft sector.

Keywords: Craft Centers, Craftsmen And Artisans, Craftsmen's Association, Clothes, Antique Jewelry, National Costumes.



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Introduction

In the Surkhan oasis, many reforms are being implemented in the field of national handicrafts, which are our ancient values. Due to these ongoing reforms, many craft centers in the oasis have developed and are becoming more important in providing employment to the population.

Today, when we talk about the conditions created for artisans in our region, the activities of the Association of Craftsmen in our region certainly come to mind. Today, many reforms are being implemented in the activities of this association. That is, according to the information of this association, today activities are organized in 34 types of crafts, and the work carried out in them is considered to be quite important. Like the branches of the association in all districts, the activities of the Zharkurgan district branch have been carried out. Today, 337 craft unions are members of the district department. The number of apprentices learning trades from craftsmen is 624 [1.3]. In particular, during the consistent reforms by the district association, the activities of "furniture production", "making of national costumes", "making of metal products", "making of folk crafts made of wood" are being developed more intensively. In this place, important works are being carried out in order to organize the activities of artisans, provide them with preferential loans and further support their activities. Alisher Kamolov, the head of the Artisan Association, said that in order to create good conditions for the artisans, the construction of stalls for the display and sale of artisans' products has been started in the area of the district farmer's market. creation was emphasized. Also, important work is being done to create opportunities for master craftsmen and to allocate preferential loans. To purchase equipment, spare parts and raw materials for the production needs of the members of the "Hunarmand" association, to establish craft centers "Master-Apprentice" schools, to build workshops or to purchase buildings and facilities for these purposes, to replenish the working capital of the central bank. loans not exceeding 250 times the base calculation amount for 18 months without exceeding the financing rate[2].

Methods

The reforms taking place in our country are paying great attention to the development of handicrafts in the Surkhondarya region. According to information, Dmitriy Inyushev is one of the most active craftsmen in the district. One of his main interests is making Uzbek national jewelry. During his activities in this field, he has been working together with more than 100 students, making more than 60 handicraft products [3]. To date, more than 100 students have been trained. There are more than 60 kinds of prepared products.

A number of artisans' services in the development of handicrafts are incomparable: Khadicha Rahimberdieva, a craftswoman who restored carpets, janda, olakha, Maftuna Azizova, a craftswoman who wove a 25-meter carpet from camel wool, Nilufar Joraeva, a craftswoman who won a prize at the 2019 handicraft festival in Kok, in the field of national embroidery, and in the field of national dress Nazokat Sabirova, who entered the national catalog of handicrafts with her 25-meter-by-5-meter canvas, is the only craftswoman in Surkhondarya, such as master Boymurad, a basket weaver. Pottery is one of the widely spread national handicrafts in Surkhondarya. The service of Umar potter dynasty, which has continued for 7 dynasties, is great in the development of pottery industry. In 2019, dedicated to the 1st International Bakhshi Art Festival in Surkhondarya, the biggest word in the world was sewed by the artisans of Boysun under the leadership of Nilufar Joraeva. This piece of art, created by 20 skilled florists with exquisite taste and skill, is 25 meters long and 6 meters wide, and weighs 60 kilograms. Lovingly stitched by skilled embroiderers, this sozna took six months to create. 16 kilograms of silks in various bright colors reflecting the oasis were used to create the embroidery pattern, which is considered the product of tireless work. The filling direction of the old embroidery, characteristic of the oasis, was used in the sewing of the sozana. The circle diameter of each of the 5 flowers depicted in its center (called moons in embroidery) is 2 meters, and the diameter of each of the 14 small flowers around it is 1 meter.

Dilafruz Vallaeva, one of the artisans who has been engaged in carpet making in the region for many years and expanded this field and founded her own workshop, should be highlighted. Dilafruz Vallaeva founded the family enterprise "Astana Gilamchi" in "Arol" neighborhood of Termiz district. In early 2020, the craftsman trained not only family members, but also 150 housewives in the neighborhood in carpet making courses free of charge and provided them with work. By the last quarter of 2020, the number of employed women was 186. He organized the activity of a small enterprise under the guzri of the neighborhood, and provided 20 women with work there. It is important to note that the piece of thread needed for the carpet is also produced by the women themselves. A carpet shop was also established in "Taraqli" neighborhood of Sherobod district. 35 women were employed in this workshop and a carpet making training course was organized. Various carpets were woven from silk, cotton and wool in the workshop, and they were sold in Pakistan, Iran and Turkey and local markets.

Maftuna Azizova is considered to be one of the craftswomen who make a great contribution to the wide spread of carpet weaving and the revival of folk crafts. The hand of Boysun, a skilled carpet maker, is considered one of the flower carpet makers. He is from "Hunarmandlar" neighborhood of Boisun district. Our young carpet maker has won the attention of artisans of Boysun district, region and republic. He won many competitions. For example, in 2013, he won the 1st place in the "Yurt

Kejagi" contest, in 2014, the 1st place in the "Diyori Khusn" festival held in neighboring Tajikistan, and in 2016, he won the prize in the "OYMO" festival held in Kyrgyzstan. His services were further recognized, and in 2018 he was awarded the "Shuhrat" medal. He worked on his own to restore ancient copies of carpets. In carpet weaving, he weaves such types of carpets as "Gajari", "Kolin", "Kurbaqa pishti", "Chumchuqi", "Aqin", "Todagul". Since 2018, the carpet woven by a skilled craftsman and the national costumes sewn by him have been deemed worthy of the "quality mark" awarded by the international organization UNESCO. Now the craftsman can participate in international exhibitions and competitions with this "Quality Mark". In 2018, this craftswoman also started the establishment of the "Young Craftsmen" school in Boisun district.

With the attraction of foreign investments, the textile industry in Uzbekistan has begun to take bold steps in producing products, attracting investments, creating new enterprises and jobs, and providing employment to the population and youth. As a result of the privileges given to expert enterprises, the development of the folk craft industry network has taken a leading position in the export of products.

At the beginning of 2021, the number of craftsmen in Surkhandarya region was 4,016, and in January 2022, their number reached 5,400 (increased by 1,384) [5.87-91]. According to the data, at the beginning of 2021, the number of apprentices who were attached to the "Master-Apprentice Tradition" was 10,681, and now it has reached 18,005 and increased to 7,324 (a growth rate of 164%). In total, as of 2021, 23,405 citizens have been provided with employment and a permanent source of income in accordance with the master-apprentice tradition. 49.6 billion will be given to 1,726 artisans in 27 branches of handicrafts in 2021 in order to provide comprehensive support to the industry. Soum loan funds were allocated, and the plan indicators were fulfilled by 146%. Of this, 19.3 billion craft development, 30.3 billion soums. soums were allocated within the framework of family business development programs[6].

In collaboration with the Federation of Trade Unions and the Ministry of Employment, 600 women and girls were employed in Oltinsoy district due to the training of women, providing them with the necessary machine tools, and 1,300 female apprentices were trained by them[7.87-91].

Based on the decision of the President of the Republic of Uzbekistan "On further development of handicrafts and comprehensive support of craftsmen" No. PQ-5242 of November 17, 2017, it was decided to establish a handicraft center in the city of Termiz, 2000 sq. .m land area was allocated and project-estimate documents were developed. Today, 8 enterprising artisans are preparing documents to start construction at the expense of their own funds and credit funds to carry out construction and repair works in this area. In addition, by enterprising entrepreneurs, Craft Centers with 50 jobs on 100 square meters of land area, 50 jobs on 0.04 ha land area in Zhargorgon district, and 20 jobs on 0.04 ha land area in Boysun district, as well as 200 jobs in Termiz city. The Pottery Center with 100 jobs has been launched.

During the pre-election meeting of the President of the Republic of Uzbekistan with voters in Surkhandarya region in October 2021, Nazokat Sobirova, a resident of Boysun district, approved the proposal to establish a craft center and youth training center in Boysun district, and set up the center in a short period of time.

Results and Discussion

discussion. Based on the work plan approved by the Republican "Craftsman" Association, 246 trade fairs, festivals and events were held in the republic, region, district and cities for 3 years, and active participation of about 1,000 craftsmen working in the Surkhondarya region was ensured in these events.

According to the master-apprentice tradition, by registering more than 2,000 craftsmen and 2,200 apprentices, the total number of citizens provided with employment due to the development of handicrafts in the region will reach 4,200[8];

73,490 mln. of commercial banks will be allocated to 1,757 projects in the direction of handicrafts according to the targeted program of projects to be implemented at the expense of craft development in Surkhondarya region in 2022. appropriation of loan funds amounting to soums;

In our country, the amount of work in this regard is increasing day by day. In particular, the role of our national crafts in improving the efficiency of the tourism sector, which is of the greatest importance today, is incomparable. The efficiency of the tourism sector is determined by the number or quantity of business-clients of commercial structures that produce and develop tourist products. Therefore, in order to further increase the position of tourism in our country, it is necessary to preserve our national handicrafts and use them effectively. Because, these values are very important in understanding our identity and presenting it to the world. In the development of Uzbek folk art, "Initiative", "Young artists" exhibition, "Master-apprentice" exhibition, "An Uzbek woman with a flower in her hand", "Exhibition-trade of folk consumer goods", "Republican exhibition of young potters", "Bazar-Art" , conferences such as "Sound of Centuries" played an important role. In November 2011 at the National Art Center "Bazar-Art. "Autumn - 2011" is the 9th Uzbekistan traditional and decorative-applied art exhibition-fair, the conference was organized by the "Uzbekistan culture and art forum" foundation, and creative works of craftsmen working in different regions of Uzbekistan were presented. To restore the traditions of folk art in the regions, to create a business environment that encourages the development of small business and private entrepreneurship, to increase the share and importance of the private sector in the country's economy, to popularize best practices in business activities, to help expand economic relations between entrepreneurs and to advertise the products they produce, in addition, the people in order to increase the role of private entrepreneurs in the development of applied art, auditions were traditionally organized [9.7-11].

Micro-firms, small business entities, artisans and masters of folk art, who have achieved the best results in terms of the results of economic activities at the regional level, presented samples of their work, as well as information about their work activities. It was noted how effective this examination was. According to the final results, the name of the winner and prize-winners was determined. According to him, the 1st place in the nomination "Best craftsman" was awarded to individual entrepreneur Isomiddin Alimov from Denov district, the 1st place in the nomination "Best entrepreneur" was awarded to the small enterprise "Umid" from Boysun district, and the winner of the nomination "Youngest craftsman of the year" was Hamidboeva from Termiz. Medina won.

On May 8, 2015, the regional stage of the "Tashabbus-2015" competition for the prize of the President of the Republic of Uzbekistan was held in the building of the Mullato'ychi Tashmuhammedov regional musical drama theater in Karshi[10]. 41 entrepreneurs who have achieved high results in the creation of examples of applied folk art in the competition, who are taking initiative in other areas of production, service and business management, who are contributing to the production of import-substituting and export-oriented products, and who won the preliminary - city and district stage of the competition. and craftsman attended. The number of aspiring and enterprising young people was the majority at the regional stage of the Korik competition.

Conclusion

It is important to increase the attention of the population to handicraft products. In this process, one of the important issues is the cooperation between the artisans' union and the population and further strengthening of their relations. In this regard, it is important to pay attention to the issues of free sale and display of artisan products in the markets, and wider distribution of advertisements and announcements in this regard. Also, the issue of encouraging the most actively working craftsmen and increasing their capabilities is considered one of the important tasks.

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