

The Method of Studying the Ideal and Artistic Characteristics of the Work "Starry Nights"

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Abstract: In this article, the life and work of Pirimkul Kadyrov, the ideological-artistic features of the work "Starry Nights" are taught in general secondary schools, the educational-educational process is activated, students' ideological, literary-aesthetic it is highlighted that it has great opportunities in solving the task of education.

Keywords: Novel, writer, creativity, education, independent work, educational material, educational system, literature

Introduction

What makes a work of art stand out is not who or what it's about, but how it's written. Our creators understand that history and its great social changes are carried out by people, that the spiritual image of historical figures determines the social weight of historical events.

In his article about "Starry Nights", Matyakub Koshjanov said that "Pirimkul Kadirov restored the image of Babur and interpreted it from the point of view of the period's thinking." writes that it will be.

"Starry Nights" is a historical-biographical novel. Because the plot based on it is illuminated by the conditions of a certain period, the life of the people, the country, historical figures, and the life path of Zahiriddin Muhammad Babur is at the center of the work.

It is known that circumstances have a special place in human life. Therefore, we see that it is connected with the conditions in which the hero lives and acts in the historical work. Under the influence of the environment, a person changes his character and capabilities. A strong-willed person with a strong character does not completely succumb to the influence of the transient environment. The feeling of resistance to the environment is strongly developed in them. Some characters are quickly influenced by the transient environment and submit to it.

The novel "Starry Nights" begins with a description of the difficult trades that Babur, who has just turned ten years old, fell into. When his father died due to an unfortunate accident, the rulership was transferred to the hands of Babur, who was still young and, as the people say, "none of his mother's milk." Of course, running a country is not easy. On the other hand, the naturally talented teenager is also fond of artistic creation. It happens that the fearless and cruel society puts the future great poet to different tunes, sometimes it makes him happy, sometimes he feels the pain of defeat, and forces him to wander in the mountains and plains, even to leave his motherland. .

In describing the fate of the poet and ruler Babur in the novel, the writer moves his pen in a

consistent realistic position, takes a creative approach to the reality of life, preserved literary facts, skillfully uses artistic texture in necessary places, and creates the image of a poet, not a ruler. The scope of the ideological and aesthetic meaning arising from the interpretation of this image is also wide: no matter what circumstances a person finds himself in, he should not forget that he is a human being, that the people and society expect a lot from him, and that it is always true in life, should fight for goodness and justice.

Loving the Motherland with great love, fighting for lofty ideals, caring about the well-being of others rather than oneself - these are the spiritual lessons that the reader can learn from the novel.

Literary critics expressed conflicting opinions about the artistic interpretation of the historical setting in "Starry Nights" and studied it on the example of episodes depicting Babur's leadership skills. However, logically speaking, the historical situation does not consist only of battles and tensions. The historical setting includes all the elements characteristic of the time and place in which the hero lived. It is impossible to show all of them in one work. That is why Pirimkul Kadirov interpreted only the signs related to the life style and history of Babur based on the criteria of artistry.

"Starry Nights" was recognized as a skillfully written fiction novel. Because in it the issue of centralized Uzbek statehood was put forward on the basis of important, material of a certain period. This intention is well combined with a suitable realistic plot and detective, interesting events composition and the idea of the novel. The language was used in the traditional, complex Uzbek national literary language of the 16th century, at the same time, the historicity of the language was also taken into account, therefore, the Roman language is understandable to a modern person.

The historical theme was chosen correctly. The visuals are rich and realistic. The writer's assessment - idea comes from the event of the work. So, the problems of selection, description and assessment of skills are fully expressed in the novel in terms of historicism.

In short, historical conditions and environment educate a person and influence his life. Based on historical sources, "Starry Nights" realistically portrays that not only ordinary people, but also kings like Babur are sometimes powerless in front of historical reality.

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